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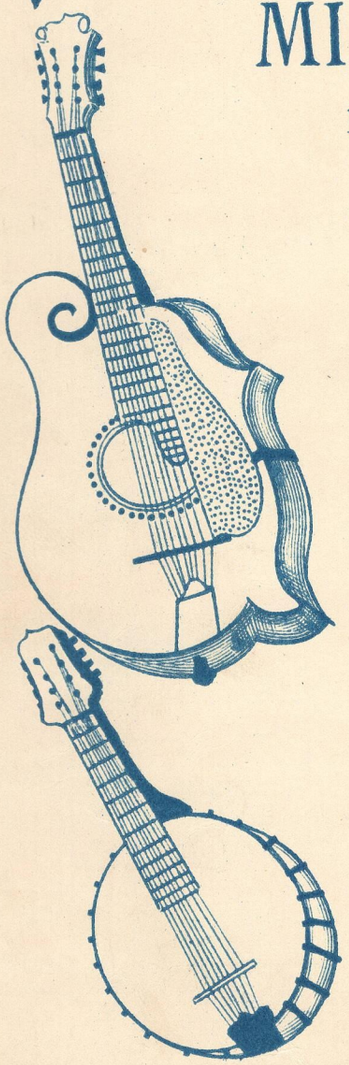
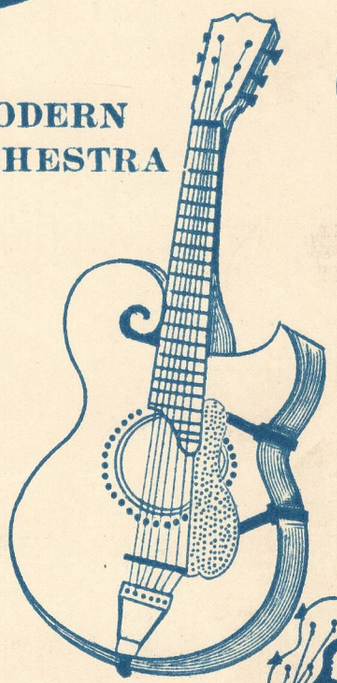
THE Nicomede Edition

BY WORLDS CELEBRATED WRITERS

FOR THE MODERN
MANDOLIN ORCHESTRA

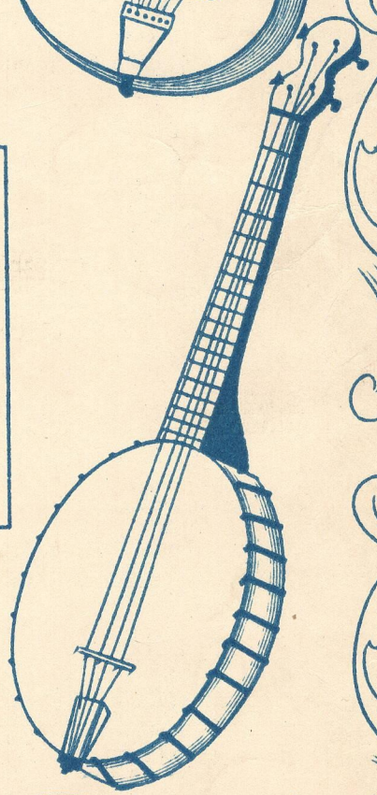




MIA AMORITA

DANZA MEXICANA

By
FRED J. BACON



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By
Fred J. Bacon

The prettiest Waltz ever written by this popular musician. Published for full Mandolin Orchestra

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(C Not)
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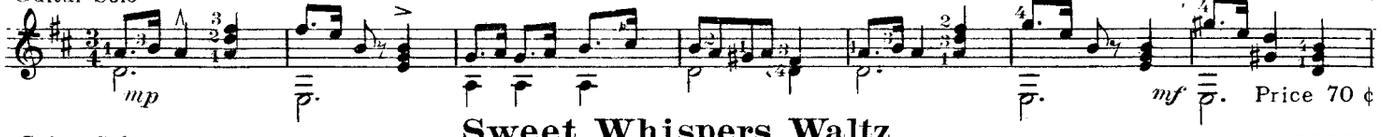

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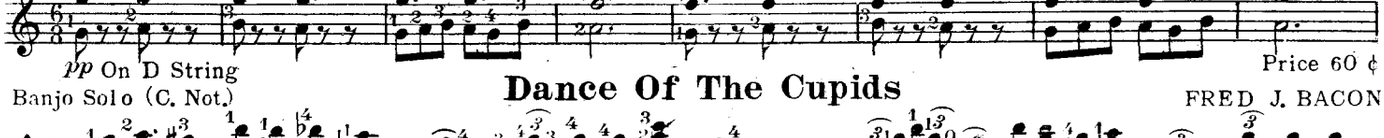

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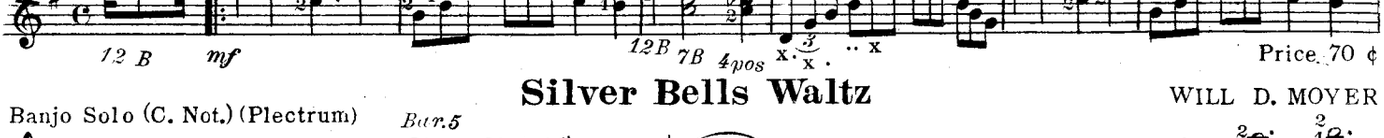

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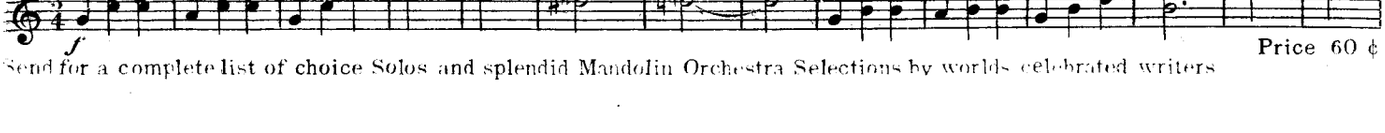

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MIA AMORITA

DANZA MEXICANA

1st Mandolin

FRED J. BACON
Celebrated Banjoist

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MIA AMORITA

DANZA MEXICANA

2d Mandolin

FRED J. BACON
Celebrated Banjoist

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MIA AMORITA

DANZA MEXICANA

Tenor Mandola
and 3rd Mandolin
(See Note)

FRED J. BACON
Celebrated Banjoist

Moderato

NOTE - The small notes are for 3rd Mandolin, 𝄞 reading.

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MIA AMORITA

PANZA MEXICANA

Guitar Acc.
and Mando-Bass
(See Note)

FRED J. BACON
Celebrated Banjoist

Moderato

NOTE- The notes with stems down are for Mando-Bass, 𝄞 reading.

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MIA AMORITA

DANZA MEXICANA

Mando-Cello

FRED J. BACON
Celebrated Banjoist

Moderato

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MIA AMORITA

DANZA MEXICANA

Piano Acc.

FRED J. BACON
Celebrated Banjoist

Moderato

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Piano Acc.
mf
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TRIO
p-f
D.S. al Coda
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MANDOLIN ORCHESTRA MUSIC

BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only with out discount.

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* Arr. Thos. J. Armstrong	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* Arr. Thos. J. Armstrong	A	.30	.20	.20	.20	.20	.20	.20	.20	.30